

THE MONTHLY MAGAZINE DEVOTED TO THE INTERESTS

# B M G

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MANDOLIN  
GUITAR

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*Music in this issue*

PLECTRUM GUITAR SOLO: "The Ash Grove"  
BANJO SOLO: "Hit That Bass"  
SPANISH GUITAR DUET: "Gagliarda"  
ZITHER-BANJO SOLO: "Fairy Tale"  
MANDOLIN SOLO: "L'Automne"

# Gagliarda

Transcription by  
SIEGFRIED BEHREND

Spanish Guitar Duet

FRANCESCO DURANTE  
1684 - 1755

The musical score is presented in seven systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first system includes the dynamic marking *pp* and the tempo marking *Har 12*. The score is written in a 3/4 time signature. The piece features intricate rhythmic patterns and melodic lines, characteristic of the Gagliarda genre. The notation includes many accidentals and fingerings, indicating a complex and technically demanding piece. The score concludes with a double bar line and a first ending bracket labeled '1' and a second ending bracket labeled '2'.